



SIKH SANJOG

WORKING WITH SIKH WOMEN AND THEIR FAMILIES

- Accredited Learning Centre
- Punjabi Di Rasoi – Social Enterprise Café
 - Computer and IT Classes
 - Young Mum's Group
 - Study Buddies Group
 - Junior Group
 - Girl's Group
 - Young Women's Group
- Punjabi Classes (with Gurdwara)
 - Literacy Classes

TO FIND OUT MORE PLEASE SPEAK TO LYNN OR ANGELA

T: 0131 553 4737 E: info@sikhsanjog.com

W: www.sikhsanjog.com

FUNDED BY

Scottish Government
Heritage Lottery Fund – Young Roots
Cash Back for Communities
Big Lottery Fund
Investing in Volunteers



SIKH SANJOG

presents

JANN PECHAN

FINDING OUT AND RECOGNISING WHO YOU ARE

A project for young women,
exploring Sikh culture and heritage through the arts.



JANN PECHAN – FINDING OUT AND RECOGNISING WHO YOU ARE

This project gives young women the space and opportunity to engage with their cultural traditions and heritage by developing their skills and creativity through dance, music and drama.



One of our aims is to increase participation with the wider community by helping to promote cultural understanding and awareness.

This project is run by Sikh women and girls of all ages. Older generations of Sikh women are supporting the younger generations to fulfill the aims of this project.

Jann Pechan was launched in April 2009 and will run until November 2009, culminating in a dramatic show of music, dance and drama.

JANN PECHAN SHOWS – NOVEMBER 1st 2009

At the National Museum of Scotland. A showcase of dance, music and drama.

– NOVEMBER 4th, 5th, 6th 2009

Opening Night's are at North Edinburgh Arts. Theatre finalé is at a Leith Venue.

For show information and Sikh Sanjog activities, please contact the number on the back of this leaflet.



 **DUKE OF EDINBURGH AWARD SCHEME**
Formally accrediting participation.

JANN PECHAN – PROJECTS AND EVENTS

- **RESEARCH PROJECT** – *The National Museum of Scotland and Anglo Sikh Heritage Trail.*
Working with high profile organisations to explore Scottish Sikh heritage.
- **DVD PROJECT** – *Media Education.*
Learning about multi-media and hands-on experience of film-making. Sharing their experiences with others.
- **DRAMA PROJECT** – *Ankur Productions and Xana.*
Using script writing and drama to explore the story of Sikh Diwali and the concepts of freedom and equality which underpin this project.
- **DANCE PROJECT** – *Sinitta Singh.*
Learning various styles of dance including Indian dance, funk and hip-hop.
- **MUSIC PROJECT** – *Polly Phillips.*
Professionally creating and recording music using Punjabi beats, rap and vocals.
- **COSTUME DESIGN** – *Sikh community tutors.*
Learning sewing and costume design skills.
- **DOLKHI DRUMMING** – *Sikh community tutors.*
Learning Dolkhi drumming and Punjabi beats.
- **SHABADS PROJECT** – *Sikh community tutors.*
Learning, documenting and transcribing Sikh prayers.

HOW TO GET INVOLVED

We are always looking for volunteers – from set-design, cultural advice to help with hair and make up! Any involvement would help to support the aims of this project and our final production.

In partnership with Jann Pechan.

